



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY
FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION**

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: BENL	LEVEL: 6
COURSE CODE: LTD 611S	COURSE NAME: LITERARY DRAMA
SESSION: JUNE 2022	PAPER: (PAPER 1)
DURATION: 3 HOURS	MARKS: 100

SECOND OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Mr. A.BREWIS
MODERATOR:	Dr.M.Mhene

INSTRUCTIONS
1. Answer THREE questions. 2. Read all the questions carefully before answering. 3. Number the answers clearly

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

ANSWER QUESTION ONE AND TWO(COMPULSORY) AND THEN DO EITHER QUESTION THREE OR FOUR.

QUESTION 1 (COMPULSORY)

“Bravery, ambition, and self-doubt struggle for mastery of Macbeth throughout Shakespeare’s play *Macbeth*.”

Do you agree with this statement? In a well-considered essay of 400-450 words motivate your argument with ample references to the text. [35]

QUESTION 2 (COMPULSORY)

“Lady Macbeth, is probably the most memorable character in the play.” Discuss this statement in an essay of 400-450 words by referring extensively to the text. [35]

QUESTION 3

What role do sex and sexual repression play in *The Crucible*? (350-400 words) [30]

OR

QUESTION 4

Using your extensive knowledge of the play *Pygmalion*, discuss the following statement:

Through Doolittle, Shaw is able to make many satirical thrusts at middle-class morality and to make additional comments on class distinctions and on class manners.

(350-400 words)

(30)

TOTAL:100

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